

OCTOBER 2001

# atlantahomes

A WIESNER PUBLICATION

and lifestyles®

www.atlantahomesmag.com

## before & after

MAKEOVER  
SUCCESS  
STORIES  
INSIDE  
AND OUT

ONE KITCHEN, 3 SUPER REDOS  
**risotto 101**

SAVVY LIGHTING SOLUTIONS



secondhome

# lounging lakeside

SIMPLE FURNISHINGS AND UNCLUTTERED SPACES PROJECT A SENSE OF EASE.

BY SUSANNAH M. WILSON • PHOTOGRAPHY BY JEFF HERR

**“PEOPLE SAY** we have a huge house, but it’s like a Hollywood set,” Joe Moderow explains. “Wide, but only one room deep.”

Feet propped on leather ottomans, Joe and his wife, Karen, are sipping coffee in the living room of their mountain getaway at Big Canoe. Craftsman-style columns support dropped beams at the ceiling, and spotlights capture the textures and subtle browns of the stacked-fieldstone fireplace, an architectural feature in itself. The room is furnished with simple wood pieces, a patterned Oriental rug over pale floors, and baskets and other large accessories compatible with the scale of the space. The adjoining

porch overlooks a shimmering lake, seen through a curtain of slender tree trunks.

When the couple began looking for property for their second home, they had three requirements. First, the site had to be close to their primary residence in Roswell. Joe’s job as general counsel for United Parcel Service requires extensive travel, and he didn’t want to spend precious time driving to a weekend place. The Moderows were also looking for an unblemished woodland setting, and they



**Joe and Karen Moderow’s Craftsman-style house, a collaboration of partners Mike Hug and Randy Zaic of Zaic • Hug & Associates, blends into its setting at Big Canoe. Various features add height to the roof (top). Landscape architect Ed Castro kept the look natural with native plantings. The porch patio overlooking the lake (above) offers a scenic spot for dining.**

## secondhome



wanted to be on the water.

They found their stunning site on Lake Petit on a frigid January day. The silence was striking. Talk about unblemished—motorized boats are not permitted, nor docks that might mar the view. In the distance, the gray, angled curves of the Disharoon Mountains filled the horizon. Even in winter, evergreens and hardwoods obscured views of the houses skirting the lake. This place of exceptional beauty was far more than they expected, and the site was only an hour from Joe's office and an hour from their Roswell house. They made an offer on the property that day, and soon it was theirs.

When they met with architect Mike Hug of Zaic • Hug & Associates, Hug politely dismissed their proposed sketch for a small house. "It's beautiful, but you don't plan to put that on this gorgeous lot, do you?" he asked. First off, Hug suggested spending several hours discussing how they would use the house.

"I thought that was a waste of time. I wanted to get down to floor plans," Joe recalls. But the architect's consideration of the Moderows' ideas got them every feature on their wish list.

"We told him we were interested in living on one floor," Karen explains. "We didn't want the house to feel huge, and we didn't want a vaulted ceiling in the central area, but something cozier," Joe adds. So for the living room, Hug suggested wood beams and a tongue-and-groove ceiling in the coffered area created by the beams. The house encompasses 6,000 square feet of heated, finished space. Some areas



above and below the main floor were left undeveloped.

The Moderows liked the friendliness of Craftsman-style architecture, a Zaic • Hug specialty, and were enthusiastic about the generous porches characteristic of the style. They decided at the last minute to cover the porch. "That was the best decision we made," Karen comments.

The interior is organized around the large living room, which opens to the kitchen and the dining room. Ceiling beams and columns define and separate these spaces. The fieldstone fireplace and stile-and-rail cherry cabinets exemplify



**Spotlights illuminate the living room's stacked Tennessee fieldstone fireplace and limestone mantel (top left). Dropped beams at the ceiling create architectural interest overhead. Oaks, pines, elms, dogwoods and rhododendrons surround Lake Petit (center left), one of three lakes at Big Canoe. The dining room's curved walls (bottom left) welcome views of an autumn landscape. Alabaster sconces and slate for the tub surround, wainscoting and floor create a luxurious master bath (above right).**



# secondhome

the simple detailing and natural materials found in Arts and Crafts construction. Bedrooms capitalize on views of the water, while baths and laundry facilities were designed for the land side. There's a downstairs suite with a bedroom and small kitchen for family members.

Karen Davis of KD Designs helped her clients furnish the house with uncomplicated, imaginative pieces and decorate with the earth tones they love. A UPS deliveryman first called the walls "UPS brown." "Karen [Davis] suggested that we go dark," Karen Moderow says, "which I would never have had the courage to do on my own, but the wide white molding is there to contrast."

This setting is most glorious in the fall, when light filters through moving leaves, creating ever-changing patterns of bitter-sweet, burnt orange and flame. A breeze sweeps through the screen doors on Indian summer days. Sitting on the porch beneath whirring overhead fans, the Moderows may glimpse the deer that live in these parts. Songbirds serenade the couple's early-morning

**A vaulted ceiling in the master bedroom gives a sense of the home's dynamic height.**

**CELESTIAL BABY**  
Buckhead

3165 E. Shadowlawn Ave.  
Atlanta, Georgia 30305  
404-442-7700  
www.celestialbaby.com

**THE INTERIOR**  
**ALTERNATIVE**  
Fabric & Bedding Outlet

**Tremendous Savings Off...**  
*Suggested Retail Every Day!*

**Featuring WAVERLY and other DESIGNER BRANDS**

*We Feature Discontinued, and Seconds Fabric at Tremendous Savings!*

*Decorative Prints, Sheers, Velvets, Damasks & Tapestries, Vintage Look Fabrics, Bedding Ensembles, Pillows and Accessories*

**3004B Parquet Rd., Dalton, GA**  
**Mon.-Sat. 10-6 (706) 217-6544**

From I-75 N, take exit 135, left off ramp, right at stop, left onto Parquet Rd. Visa, MC, Amex

Boaz, AL (256) 593-8887	Adams, MA (413) 743-1986	Dallas, TX (214) 637-8800	Newark, DE (302) 454-3232	Richburg, SC (803) 789-6655
Morgantown, PA (610) 286-7006	Jericho, NY (516) 338-4848	Huntley, IL (847) 669-1651		

Beautiful Assortment of Trimming, Brushed and Bullion Fringe, Cord with Lip and Tassel Trims

©1999 California Closet Company, Inc. All rights reserved. All trademarks independently owned and operated.

life stuff storage



Where do you put the stuff that you're about? All that you are?  
Tell us. We're listening.

Call for a complimentary design consultation and learn more about  
our custom solutions for your closet, home-office, garage, and pantry.

770-449-6141 • www.calclosets.com

6155-B Jimmy Carter Blvd  
Norcross, GA 30071



CALIFORNIA CLOSETS®

secondhome



A row of halogen lights defines the kitchen's granite island, used for seating and serving guests (top). Slate, applied as a backsplash above the sink, lends continuity to other rooms. The rear façade (center) reveals Zaic Hug's powerful architectural design. The living room (bottom) combines richly textured leather and wood with an Oriental rug and a few large-scale accessories. "I like the clean lines of contemporary things, but a little more warmth," Karen says.

**HONKA**

*"The World Leader In Log Homes"*

**Independently Distributed by:**  
Pine Brook Log Homes, LP  
3224 East Parkway  
Gatlinburg, TN 37738  
Toll Free 1.888.775.0244  
www.pinebrookloghome.com

*European Elegance*

IN ATLANTA FOR THE FIRST TIME EVER!

Direct From New York



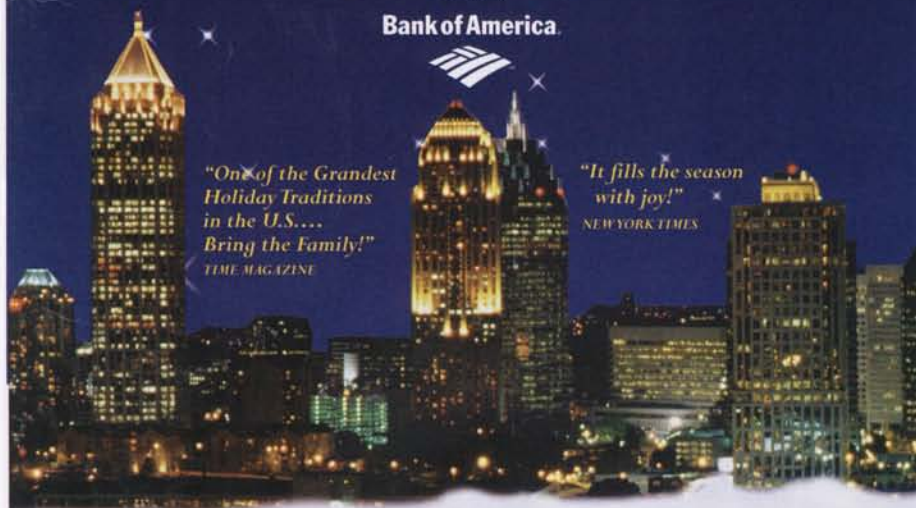
Presented by

Bank of America



"One of the Grandest Holiday Traditions in the U.S.... Bring the Family!"  
TIME MAGAZINE

"It fills the season with joy!"  
NEW YORK TIMES



ON SALE NOW!

Nov. 15th thru Dec. 2nd  
Fox Theatre

Charge by Phone:  
404-249-6400

**ticketmaster**

ticketmaster.com  
404.249.6400

Publix Super Markets • Warehouse Music  
Backstage Music • Tower Records • HMV



THEATER OF THE STARS



© 2001 Radio City Entertainment, a division of Madison Square Garden LP. Photography credit: Frank Zeddel.

## secondhome



The covered porch (above), the center of the household, is Joe Moderow's favorite feature. Curved chair backs complement the dining room's curved walls (below). There was no need for window treatments. "We wanted architecture to make the statement," Karen comments.



canoe rides, and Canadian geese, year-round neighbors, raise a clacking chorus—all in harmony.

Visitors comment on the sense of peace surrounding this mountain home. "The house is an extension of the naturalness you see wherever you look," Karen says. "We tried to make everything here go in that direction." ❄️